



**The University of Western Ontario
HISTORY 2705E**

**The Western Tradition in International Relations Theory and Practice
Fall/Winter 2019-20**

Thursdays, 9:30 to 12:30, UCC 3220

Instructor: Dr. Oleksa Drachewych

Office Hours: Thursday, 2 pm to 3 pm

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Course Description:

History 2705E is a 'great books' course. The purpose is to examine critical works of international relations theory in context. The focus is "the Western tradition". Thinkers to be considered include: Cicero, Augustine, Aquinas, Machiavelli, Erasmus, Grotius, Hobbes, Frederick of Prussia, von Clausewitz, Angell, and Morgenthau.

Course Syllabus:

What is the lineage of ideas that brings us to modern understandings of international relations today? Focusing on the "Western tradition," this course will examine the works of prominent influences on international relations theory from the ancient world to the present as philosophical texts, but also in context. In doing so, this course will explore the interplay of how certain events influence major works, but also consider how some thinkers influence others. The first half of the course will focus largely on thinkers prior to the "modern era." The second half will focus on international relations theories and their development in the nineteenth and twentieth century to shed light on modern debates in present international relations. Students will gain an understanding in several concepts such as just war theory, political realism, political idealism and ideological IR theory. The final weeks of the course will explore how globalization, anti-imperialism, gender and the environment have led to new considerations in modern IR theory.

Learning Outcomes:

By the end of this course, successful students will be able to:

- Understand the major concepts in the intellectual history of international relations as shown through major works by major thinkers in political and diplomatic thought
- Effectively read, critique, summarize and understand primary sources as major philosophical texts and as historical artifacts
- Gain an appreciation for the historiography of international relations scholarship along with an understanding of the context and lineage of certain philosophical concepts in international relations theory
- Communicate clearly and effectively an argument through class discussions and written assignments

As part of this course, there are a number of written assignments which will allow students to pursue their own interests in IR theory (The final essay and proposal) or help students write concisely, clearly, and purposefully, while being accountable to themselves and their classmates (the overview assignments). Furthermore, there are two exams which will test students of their knowledge and understanding of key concepts in the course. There will be a participation mark, worth 10% across the entire course. Marks will be based entirely on the quality of student contributions to class discussions over the course of each term.

Course Materials:

Required Readings:

Howard LeRoy Malchow, *History and International Relations: From the Ancient World to the 21st Century* (London: Bloomsbury, 2016).

Torbjorn L. Knutsen, *A History of International Relations Theory*, 3rd edition (Manchester: University of Manchester Press, 2016).

Many readings will be available online, either through the library website or otherwise. Links have been provided where applicable.

Methods of Evaluation:

Essay Proposal: 5%

Overview Assignment First Term: 10%

Overview Assignment Second Term: 10%

First Term Exam: 15%

Final Paper: 20%

Final Exam: 25%

Participation in Class/Online Discussion: 15%

Overview Assignment: Students will sign up at the start of each term to write an overview of a particular thinker or work that will be covered that term. This overview, which will be **3-4 pages, will cover the thinker, the context of the works relevant to the class, and offer some strengths and limitations of the work.** In addition, at the end of the overview, **four discussion questions** should be added to aid in review of the material.

The nature of this assignment will be to show mastery of the subject material, while later stages will mimic the peer review process or similar processes one would see in professional writing or policy analysis in a deadline oriented setting. To facilitate this, there will be multiple deadlines and multiple steps. The first three steps must be completed, and following each deadline, to receive full credit. The first step will be for initial submissions, to be submitted by the **first deadline (October 31 in the fall term; February 13 in the winter term).** **Late submissions will not be eligible for the resubmission portion and will receive the late penalty of 3% per day until submitted. They will still be included in the third stage, however.**

This leads to the second part of the assignment. Assignments will be marked and returned to the student with feedback for improvement and a grade. Students will then have a decision for the **second deadline (November 28 in the fall term; March 12 in the winter term)**. They can elect to take the feedback and improve their assignment and resubmit, potentially earning a better grade, OR if they feel their mark is acceptable, they must submit a short reply to any feedback given, explaining why they disagree with the feedback, feel it is not necessary to incorporate into their response or even accepting the feedback. Please note in some cases, for resubmission to be successful, some issues may be flagged as required revisions. This is all to mimic these review processes. Either resubmitting a revised assignment or responding to critical feedback is a **required step** to this assignment (much as it is in any review process). **No late submissions will be accepted for the second deadline and non-resubmitted assignments will retain their original mark along with accruing a 5% penalty for failing to complete this second step.**

The third stage to these assignments will be that after the second deadline, each student's overview will be posted on OWL for all students to review (Of course, marks will remain private). Students will be expected to respond to any comments on their overviews and respond to the discussion questions for at least two of their peers. This serves two purposes: 1) It allows the overviews to serve as review materials for exams and 2) Students are encouraged to respond to discussion questions and ask questions or begin discussions about overview content. For example, one student may find an interesting point and want further clarification. Another may disagree with one of the weaknesses noted, comparing it with other thinkers, and leading to a respectful, but fruitful discussion between students about the merits about a certain perspective. Students are expected to respond in a respective manner and failure to do so will not be tolerated. **This online engagement will hopefully provide some collegiality and help in studying. It will also be worth a total of 2.5% of one's participation mark per term.**

The fourth step is that, **with student permission**, these overviews will be posted for public consumption on an online blog. The purpose for this will be to allow these overviews to be a "published" piece for one's portfolio. Especially in the writing industry, having examples of published work can set you apart. This is an **entirely optional step and will have no bearing on one's mark**. It is something additional to help students in the future as they enter the job market.

Exams: There are two exams in this course. One will take place during the Christmas exam period and will be two hours. The other will take place during the final exam period, will be three hours, and will include one question that covers the entire course.

Essay Proposal and Final Essay: Each student will be required to write a **12 to 15 page research OR historiographical essay** on international relations theory and its application. Potential essay topics will be made available in the first week of October to help guide the essay writing process. Students are encouraged to develop their own topics, but should speak with the professor first if they do so. To help, **a research paper** will largely focus on taking a certain thinker or theory of international relations and explain its effects on a certain period of diplomacy or the actions of a specific diplomatic regime (e.g. Leninism in early Soviet foreign policy); **a historiographical paper** will look at how historians of international relations have over the last several decades evaluated and re-evaluated major international relations works (e.g. How Thucydides and the Melian dialogue has been perceived by IR scholars over several decades). The final paper is due on **March 19**.

For the proposal, students will be required to provide a **two page** overview of their planned topic, clearly stating whether they intend to write a research or historiographical paper, and should be able to provide some sense of an argument. In addition to this two page overview, students should append an annotated bibliography of **at least five**

sources on their topic. Each annotation should be roughly **4-5 sentences** long and should comment on each source's value to the proposed topic and some insight into its argument. The proposal is due on **October 10**.

If students change their topic, they should contact the instructor to ensure their new topic is acceptable for this course.

Participation: Participation will be determined by in-class discussion and the quality of student contributions in class and online discussions over the entire duration of the course. As noted above in the overview section, 5% of this mark has been parcelled off specifically for interaction with that assignment.

General Information about Submissions and Deadlines:

All assignments should be submitted online via OWL at 11:59:59 pm ET on its due date. Additionally, all assignments need to be submitted to Turnitin (via turnitin.com, link on OWL) by 11:59:59 pm ET on its due date to be considered on time. The timestamp on OWL and Turnitin will be considered final for any disputes regarding the punctuality of submissions. All written assignments will require citations (endnotes/footnotes and bibliography) in the most recent version of Chicago Style. Hardcopies are not required nor will be accepted.

Students must complete all coursework. Failure to complete all assigned coursework will result in a failing grade.

Late Policy:

For all late assignments, a late penalty of **3% per day**, including weekends, will be applied. Should you require accommodation due to medical reasons or otherwise, please contact Academic Counselling and consult the "Medical Issues" section at the end of this syllabus.

Course Schedule and Readings:

FALL TERM:

September 5: Course Introduction

Malchow, Introduction

September 12: Thucydides, Telling History and Political Realism

Malchow, Chapter 4

Thucydides, *History of the Peloponnesian War*, Book 5 (available online at <http://classics.mit.edu/Thucydides/pelopwar.5.fifth.html>. Pay particular attention to The Melian Conference, located near the end of the page)

September 19: Ancient Rome; Cicero

Marcus Tullius Cicero, *Treatise on the Commonwealth*, Book III (available online at <https://oll.libertyfund.org/titles/cicero-treatise-on-the-commonwealth--5>)

September 26: Augustine, Aquinas and Just War

Knutsen, Chapter 1

Augustine, *Contra Faustum Manichaeum*, Book 22: 69-76. (available online at https://earlychurchtexts.com/public/augustine_war_contra_faustum.htm)

“Of War (Four Articles),” St. Thomas Aquinas, *The Summa Theologica* (available online at <http://www.ccel.org/a/aquinas/summa/SS/SS040.html>)

October 3: Sun Tzu

Sun Tzu, *The Art of War* (Read what you can; Chapters 1-4 and 6 should be the focus) (available online at <https://suntzusaid.com/>)

October 10: Erasmus

Knutsen, Chapter 3

Desiderius Erasmus, *Against War* (available online at http://www.ccel.org/ccel/erasmus/against_war.txt)

ESSAY PROPOSAL DUE

October 17: Religious Wars

Malchow, 123-136.

John Calvin, *Institutes of the Christian Religion*, Book IV, Chapter 20, Point 11 & 12 (available online at <https://reformed.org/master/index.html?mainframe=/books/institutes/books/indxbk4.html>)

Schleitheim Confession (1527), Article 6 (available online at <https://courses.washington.edu/hist112/SCHLEITHEIM%20CONFESSION%20OF%20FAITH.htm>)

The Peace of Augsburg (September 25, 1555) (available online at http://germanhistorydocs.ghi-dc.org/pdf/eng/Doc.67-ENG-ReligPeace-1555_en.pdf)

October 24: Machiavelli

Malchow, 136-150

Knutsen, Chapter 2

Niccolo Machiavelli, *The Prince* (Read what you can; Chapters 1 through 10 should be the focus) (available online at <https://ia801600.us.archive.org/27/items/ThePrinceByNiccoloMachiavelli/The-Prince-By-Niccolo-Machiavell.pdf>)

October 31: The Westphalian States System

Malchow, 153-167.

Knutsen, 97-111.

Treaty of Westphalia (available online at http://avalon.law.yale.edu/17th_century/westphal.asp)

****OVERVIEW ONE DUE****

November 7: NO CLASS

November 14: Grotius

Malchow, 168-176.

Knutsen, 111-113.

Grotius, *On the Laws of War and Peace*, Chapters Book I: 1-2; Book II: Chapter 16; Book III: Chapter 1 & 25 (available online at <https://socialsciences.mcmaster.ca/econ/ugcm/3ll3/grotius/Law2.pdf>)

November 21: Hobbes & Locke

Knutsen, 113-134.

Thomas Hobbes, *Leviathan*, Chapters XVII-XX (available online at <https://socialsciences.mcmaster.ca/econ/ugcm/3ll3/hobbes/Leviathan.pdf>)

John Locke, *Two Treatises on Government*, Book Two, Chapters I-III & XVI. (available online at <http://johnlocke.net/john-locke-works/two-treatises-of-government-book-ii/>)

November 28: Frederick of Prussia

Malchow, 176-180.

Knutsen, 134-168.

Frederick of Prussia with Voltaire, *Anti-Machiavel* (available online at <https://archive.org/details/AntiMachiavelFriedericktheGreat>)

****OVERVIEW RESUBMISSION DEADLINE****

December 5: Clausewitz

Malchow, 196-199

Knutsen, Chapter 6.

Carl von Clausewitz, *On War*, Book One: Chapter One & Book Eight: Chapters One to Nine (available online at <https://www.clausewitz.com/readings/OnWar1873/TOC.htm#TOC>)

WINTER TERM:

January 9: The Vienna System: Metternich & Bismarck

Malchow, 183-196, 199-213

Metternich, *Memoirs*, Book 2: 553-586.

Bismarck, *Bismarck, the Man and the Statesman: Being the Reflections and Reminiscences of Otto, Prince von Bismarck*, 248-281.

For both sources, consider how each diplomat reviewed his own actions and how each justified his decisions.

January 16: Non-Interventionism and Pacifism

Knutsen, Chapter 7.

Jane Addams, *Newer Ideals of Peace* (1907), Chapter 1 (available online at <https://archive.org/details/neweridealspeac03addagoog>)

John Stuart Mill, "A Few Words on Non-Intervention." (available online at <http://tinyurl.com/y5jo68bx>)

January 23: Angell, economic interdependence and modern utopianism

Knutsen, Chapter 8.

Norman Angell, *The Great Illusion: A Study of the Relation of Military Power to National Advantage* (London: William Heinemann, 1912), Part 1: Chapter III & Part 3: Chapter IV (available online at <https://ia802605.us.archive.org/6/items/greatillusionstu00angeiala/greatillusionstu00angeiala.pdf>)

January 30: Marxist approaches: Kautsky & Lenin

Karl Kautsky, "Ultra-Imperialism." (available online at <https://www.marxists.org/archive/kautsky/1914/09/ultra-imp.htm>)

V.I. Lenin, *Imperialism: The Highest Stage of Capitalism*, Preface to the French and German Editions, Chapters V, VI & VII (available online at <https://www.marxists.org/archive/lenin/works/1916/imp-hsc/index.htm>)

February 6: Fascism: Mussolini & Hitler

Malchow, 217-230.

Knutsen, 278-290

Benito Mussolini, "The Political and Social Doctrine of Fascism." (available via Western Libraries: <http://tinyurl.com/y4hopf3h>)

Adolf Hitler, "On National Socialism and World Relations," Speech Delivered in the German Reichstag on January 30, 1937 (available online at <https://research.calvin.edu/german-propaganda-archive/hitler1.htm>)

February 13: Modern Political Realism: Carr & Morgenthau

Malchow, Chapter 1

E.H. Carr, *The Twenty Years War: An Introduction to the Study of International Relations* (London: Macmillan, 1941), Chapter 1 & 2, Conclusion (available online at <https://archive.org/details/in.ernet.dli.2015.189956>) (40 pages)

Hans J. Morgenthau, *Politics Among Nations: The Struggle for Power and Peace* (New York: Alfred A. Knopf, 1949), Chapter I, II, XXVIII & XXIX (available online at <https://archive.org/details/in.ernet.dli.2015.74487>)

****OVERVIEW TWO DUE****

February 20: NO CLASS

February 27: Multinational Diplomacy: The United Nations

Malchow, 231-243.

Knutsen, 290-305.

Charter of the United Nations (1945) (available online at <https://treaties.un.org/doc/publication/ctc/uncharter.pdf>)

Eleanor Roosevelt, "The Struggle for Human Rights," speech in Sorbonne, Paris, September 28, 1948 (available online at <https://erpapers.columbian.gwu.edu/struggle-human-rights-1948>)

March 5: Neoliberalism

Malchow, Chapter 2

Knutsen, 305-335. 395-423.

Robert O. Keohane, *After Hegemony: Cooperation and Discord in the World Political Economy* (Princeton: Princeton University Press, 2005), Pages TBA

March 12: Anti and Postcolonial International Relations

Knutsen, 336-371.

Frantz Fanon, *The Wretched of the Earth*, Chapter 1.

Edward Said, *Orientalism*, Introduction.

****OVERVIEW RESUBMISSION DUE****

March 19: Environmentalism and International Relations

Knutsen, 371-394.

Donella H. Meadows, Dennis L. Meadows, Jorgen Randers, & William W. Behrens III, *The Limits to Growth*, (New York: Universe Books, 1972), Introduction & Commentary by the Club of Rome Executive Committee (available online at <http://www.donellameadows.org/wp-content/userfiles/Limits-to-Growth-digital-scan-version.pdf>)

"From One Earth to One World," *Report of the World Commission on Environment and Development: Our Common Future* (The Brundtland Report) (available online at <http://www.un-documents.net/ocf-ov.htm>)

****FINAL PAPER DUE****

March 26: Feminist and Gendered International Relations

Alexandra Hyde & Marsha Henry, "Gendering geopolitics, gendering IR: Cynthia Enloe's *Bananas, Beaches and Bases*," in *Classics of International Relations: Essays in Criticism and Appreciation*, edited by Henrik Bliddal, Casper Sylvest and Peter Wilson (London: Routledge, 2013), 197-207.

Cynthia Enloe, *Bananas, Beaches, and Bases: Making Feminist Sense of International Politics* (Berkeley: University of California Press, 1990), Chapter 1 and Conclusion (available via Western Libraries)

April 2: REVIEW

Additional Statements

Academic Offences:

Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitute a Scholastic Offence, at the following Web site:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Accessibility Options:

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 519 661-2111 x 82147 for any specific question regarding an accommodation. Information regarding accommodation of exams is available on the Registrar's website:

www.registrar.uwo.ca/examinations/accommodated_exams.html

Medical Issues

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf

to read about the University's policy on medical accommodation. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation.

Please note: Please visit https://www.uwo.ca/univsec/academic_policies/index.html to view all updated academic policies regarding medical accommodations.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Students are expected to retain all research notes, rough drafts, essay outlines, and other materials used in preparing assignments. In the unlikely event of concerns being raised about the authenticity of any assignment, your instructor may ask you to produce these materials; an inability to do so may weigh heavily against you.

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of Publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are theirs.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in 'A' above. Since the words are your own, they need not be enclosed in quotation marks. Be

certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in 'A' above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student's receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

Scholastic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following web site:

www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Accommodation for missed midterms with a Self Reported Absence:

Students with an approved absence from an in-class test will be required to write a makeup test on one of the two time slots available.

- Tests scheduled before February 14th – the makeup will take place Monday, February 24th at 9am.
- Tests scheduled between February 25th and March 25th – the makeup will take place Friday, March 27th at 1pm.

Students who fail to write a makeup test in one of these two time slots will receive a grade of zero.

Students should be aware that course professors may not be available to respond to questions during the makeup test slots.

Accommodation for missed assignment deadlines with a Self Reported Absence:

If a student reports a SRA for an assignment (i.e. an essay) the new due date will be 72 hours after the SRA has been completed. For example, if you complete a SRA on March 19th at 3pm, your new due date will be March 22nd at 3pm.

Support Services

Students who are in emotional/mental distress should refer to Mental Health@Western, http://uwo.ca/health/mental_wellbeing/ for a complete list of options about how to obtain help.

Use of Electronic Devices

No electronic devices will be permitted during any examinations in this course.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail vangalen@uwo.ca.