

HISTORY 2137B
Draft Dodgers, Hippies and Black Panthers:
The U.S. in the 1960s

Fall/Winter 2020-21
Wednesdays 2:30 – 5:30 p.m.

Instructor: Professor Aldona Sendzikas

Office Hours: TBA
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Vietnam War protesters at the march on the Pentagon, Oct. 21st, 1967.
(LBJ Library photo by Frank Wolfe/7051-33)

This is a draft syllabus. Please see your course OWL site for the final syllabus.

Lectures will take place in a virtual, synchronous format - on-line and at a dedicated time

The University is investigating a blend of online and live course delivery, and is being guided by recommendations from health authorities and the provincial and federal governments. The Department of History is committed to providing a superior learning experience for all students, and our faculty members are

reimagining their course offerings to take advantage of the best new technologies and practices available in online teaching and learning. Please monitor the department website for course information - we will post updates as soon as they are available.

PLEASE NOTE: *It is anticipated that the weekly lectures for this course will be conducted online using Zoom, and that all assignments and exams will be submitted online via the OWL course website. If circumstances change and we are able to hold the lectures in person, the amended syllabus will be posted as soon as possible. (Assignments and marks distribution would remain the same.) Please feel free to contact the instructor via e-mail if you have any questions or concerns.*

Course Description:

The 1960s is often perceived as a period of radical change, especially in the United States. We examine the civil rights movement, the Vietnam War and antiwar protests, the Free Speech and Women's Liberation movements, Great Society programs, and the development of a counterculture.

Antirequisite(s):

History 3327F/G.

Course Syllabus:

Course Content:

In this course, we will examine many of the events and forces in 1960s America that changed and shaped the nation. We will study the various movements that flourished during this turbulent period (including the Free Speech Movement, Women's Lib, anti-war activism, protest rock music, Black Power, Red Power, and the hippie subculture), and discuss their origins, execution, impact and legacy. We will examine a selection of primary documents from the period, representing a wide range of points of view, to determine the actual significance of the 1960s. How unique was this decade? To what extent were Americans divided on the issues of the decade? How did the events of the 1960s change America? Were these changes temporary or do they still affect America today?

Learning Outcomes:

By the end of this course, students will have:

- developed a general knowledge of key events and issues of 1960s American society and their significance;
- critically analyzed various historical interpretations of the decade;
- familiarized themselves with a number of key primary documents of the period and evaluated their historical value and significance, alone and in relation to other sources;
- examined some of the cultural artifacts of the period and learned to understand their significance (*egs.*: music, films, photographs, and media coverage);
- learned to understand current events, such as the Black Lives Matter protests, in historical context.

Expectations:

- Attendance at all lectures (virtually, via Zoom).
- Completion of each week's assigned readings.

- Contributions to class discussion (via online tools, such as Forum on OWL).
- Completion and submission of a weekly reaction paper.

Course Materials:

Required texts:

- David Farber, *The Age of Great Dreams: America in the 1960s*. Hill and Wang, 1994.
- Alexander Bloom and Wini Breines, eds., *Takin' It to the Streets: A Sixties Reader*. Oxford University Press, 2011 (3rd edition) **OR** 2015 (4th edition).

These books will be available for purchase through the Western Bookstore, either in e-book format, or in hard copies which can be ordered online and mailed to you.

Methods of Evaluation:

Assignments and Marks Distribution:

- Weekly reaction papers (each approx. one page in length, typed and single-spaced), based on weekly readings and lectures: 30%
- Regular contribution to class discussion, via online tools such as OWL Forum: 15%
- mid-term examination (February 10th, 2020): 25%
- final examination (to be held during April final exam period): 30%

Reaction Papers:

Each week, students will be required to write and submit a brief reaction paper, incorporating material from the course readings and lectures, and based on a question posed by the instructor. These papers will be graded on the basis of demonstrated comprehension of course readings, and effective synthesis of information gleaned through course readings and lectures with personal reflection to create and express a coherent argument.

Written assignments are to be submitted as Word documents via the submission link on the OWL course website. (Your paper will automatically be submitted to Turnitin.com.)

There will be a total of 8 reaction papers assigned. Together, they are worth 30% of your final grade. One reaction paper—the one receiving the lowest grade—will not be counted towards the 30% total.

Late assignments: A late penalty of 5% per day (including Saturdays and Sundays) will be incurred for any assignment submitted after the due date and time. Keep a copy of each of your written assignments until you receive the grade for it.

Mid-term and Final Examinations:

The exams will consist of short answer/identification questions and essay questions. The final exam will cover course material since the mid-term exam.

Exams that are submitted after the due date and time will **not** be accepted.

Further instructions regarding the above assignments and exams will be provided in class and posted on OWL.

Accommodation for missed midterms with a Self-Reported Absence (SRA):

Students with an approved absence from an in-class test will be required to write a makeup test in one of the two time slots available in each term:

Winter Term

- Tests scheduled before February 13 – the makeup will take place Monday, February 22 at 9:30am.
- Tests scheduled between February 22 and April 1 – the makeup will take place Friday, April 2 at 12:30pm

No other make-up opportunities will be provided. Students who fail to write a makeup test in the designated time slots will receive a grade of zero.

Students in online courses will write the make-up test through OWL over a 24-hour period beginning at the time noted above.

Students should be aware that course professors may not be available to respond to questions during the makeup test slots.

Accommodation for missed assignment deadlines with a Self-Reported Absence:

If a student reports a SRA for an assignment (*i.e.*, a reaction paper) the new due date will be 48 hours after the SRA was submitted. For example, if you complete a SRA on March 19 at 3pm, your new due date will be March 21 at 3pm.

Course Schedule:

Week 1 (January 6th):

- **Introduction.**
- **Review of syllabus.**
- **Lecture: America in the 1950s.**

Week 2 (January 13th):

- **“We stand today on the edge of a new frontier”: JFK’s 1960s**

Week 3 (January 20th):

- **“We want our freedom and we want it now”: The Civil Rights Movement -- Sit-ins, Freedom Rides, and Marching on Washington**
- **Reaction Paper #1 due.**

Week 4 (January 27th):

- **“That bitch of a war killed the lady I really loved”: LBJ, The Great Society, and the Vietnam War**
- **Reaction Paper #2 due.**

Week 5 (February 3rd):

- **“A small minority of hippies, radicals, and filthy speech advocates”: Student Protests and the Free Speech Movement**
- **Reaction Paper #3 due.**

Week 6 (February 10th):

- **Mid-term exam.**

February 17th:

READING WEEK. No lecture today.

- Week 7 (February 24th):*
- “Hell, no, we won’t go!” The Anti-War Movement.
- Week 8 (March 3rd):*
- “Turn on, tune in, drop out”: The ‘60s Counterculture -- From Hippies to Yippies
 - **Reaction Paper #4 due.**
- Week 9 (March 10th):*
- “The times they are a-changin’”: The Music of the 1960s
 - **Reaction Paper #5 due.**
- Week 10 (March 17th):*
- “Power to determine our own destiny”: The Radicalization of Blacks, Native Americans, Latinos, and Asian Americans.
 - **Reaction Paper #6 due.**
- Week 11 (March 24th):*
- “The feminine mystique has succeeded in burying millions of American women alive”: The Sexual Revolution -- The Women’s Liberation and Gay Rights Movements
 - **Reaction Paper #7 due.**
- Week 12 (March 31st):*
- “Tin soldiers and Nixon coming”: The Beginning of the End – Chicago, Altamont, and Kent State.
 - The Legacy of the 1960s: “The thing the sixties did was to show us the possibilities and the responsibility that we all had. It wasn’t the answer. It just gave us a glimpse of the possibility.” (John Lennon)
 - **Reaction Paper #8 due.**

Additional Statements

Academic Offences:

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Accessibility Options:

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Student Accessibility Services at 519 661-2111 x 82147 for any specific question regarding an accommodation. Information regarding

accommodation of exams is available on the Registrar's website:
www.registrar.uwo.ca/examinations/accommodated_exams.html

Medical Issues

The University recognizes that a student's ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to:

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf

to read about the University's policy on medical accommodation. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation.

Please visit https://www.uwo.ca/univsec/academic_policies/index.html to view all updated academic policies regarding medical accommodations.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Students are expected to retain all research notes, rough drafts, essay outlines, and other materials used in preparing assignments. In the unlikely event of concerns being raised about the authenticity of any assignment, your instructor may ask you to produce these materials; an inability to do so may weigh heavily against you.

The following rules pertain to the acknowledgements necessary in academic papers.

A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the

bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are another writers ideas.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in "A" above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in "A" above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

Scholastic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website:

www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Copyright

Lectures and course materials, including power point presentations, outlines, and similar materials, are protected by copyright. You may take notes and make copies of course materials for your own educational use. You may not record lectures, reproduce (or allow others to reproduce), post or distribute lecture notes, wiki material, and other course materials publicly and/or for commercial purposes without my written consent.

Health and Wellness

Students who are in emotional/mental distress should refer to Mental Health@Western

<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Use of Electronic Devices

The exams in this course will be based on the course lectures and readings. You may **NOT** use any **non-course content**—i.e., material taken from outside of course materials, including material on the internet, in writing your exam. Your exam will be submitted to Turnitin.com. **Any material identified as being taken from outside of course materials will NOT receive any credit.**

You may not work together with other students in writing the exam, or receive any assistance from any other individuals. You will be asked to agree to an Honour Pledge before writing the exam.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Student Accessibility Services at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail vangalen@uwo.ca.