

**HISTORY 3206G**  
**Identities in Conflict:**  
**Canadian Social History Since 1800**  
**Winter 2021**  
**Online**  
**Wednesday 2:30-4:40pm**

**Instructor: Professor Monda Halpern**

Office Hours: Zoom, Wednesday 10-11:30am or by appointment  
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**This is a draft syllabus. Please see your course OWL site for the final syllabus.**

Lectures will take place in a virtual, synchronous format - on-line and at a dedicated time

**Course Description:**

This seminar course examines various aspects of the social history of Canada from 1800 to the present. Focusing on the lives of everyday people, and utilizing issues of gender, race, ethnicity, religion, class, and sexuality, this course explores the concept of national, regional, and personal identity through a variety of topics, including industrialization, urbanization, immigration, family, crime, and social reform. It also examines historiography/methodologies related to the field. Students will read selected articles from three required books, and will discuss them in class. Students will also write and present a research paper, and will be expected to contribute to the seminars of classmates by reading, evaluating, and discussing their work.

**Prerequisite(s):**

1.0 course in History at the 2200 level or above.

Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. The decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

**Antirequisite(s):**

History 3205E

**Course Syllabus:**

**Students should be able to:**

- understand the significance of social history as an illuminating area of historical inquiry
- identify past and contemporary historiographical debates in Canadian social history, particularly those related to national and regional identity

-understand the ways in which the intersecting issues of gender, race, ethnicity, religion, class, and sexuality have shaped various historical events, trends, and movements

### Course Materials:

#### NO NEED TO PURCHASE. BOOK AVAILABILITY WILL BE DISCUSSED IN CLASS

Errington, Elizabeth Jane and Cynthia R. Comacchio, eds. *People, Places, and Times: Readings in Canadian Social History*. Volume 1: Pre-Confederation. Toronto: Thompson Nelson, 2007.

Errington, Elizabeth Jane and Cynthia R. Comacchio, eds. *People, Places, and Times: Readings in Canadian Social History*. Volume 2: Post-Confederation. Toronto: Thompson Nelson, 2007.

Opp, James and John C. Walsh, eds. *Home, Work, and Play: Situating Canadian Social History, 1840-1980*. Toronto: Oxford University Press, 2006.

### Methods of Evaluation:

Research essay (12-15): Date TBA	45%
Critiques (2): Date TBA	30%
Seminar presentation: Date TBA	15%
Participation:	10%

### Seminar Presentation:

You will sign up for a presentation date beginning in Week 5. On your selected date, you (possibly along with one other) will present at least one of the scheduled articles. In your presentation, address and critique your article's thesis, main arguments, biases, and sources, and situate your article in the larger historiography. As well, discuss your related essay topic in the context of your reading. Stimulate class discussion by asking questions and fielding comments. Feel free to incorporate audio-visual aids. You will be graded on the content of your presentation, and on your facilitation of the seminar discussion. Your presentation will last at least 30 minutes.

### Research Essay:

To facilitate the research of your essay, the subject of your essay will coincide with the general seminar topic of your selected presentation date. **Your essay (in electronic format) will be due that same day. As your classmates are relying on the timely submission of your essay in order to write their critiques (see below), essays MUST be submitted on your assigned due date! Late research essays will not be accepted for grading.**

### Participation and Critiques:

Those students not presenting an article and submitting an essay on a given week will be required to do the assigned readings, participate in the seminar discussion, and write an essay critique. Select two student essays (which will be accessible on OWL) on which you would like to write a critique (do not select an essay by a co-presenter). Your critique is due no later than one week following the submission of the essay about which it is written. Submitted critiques will not be seen by anyone other than me; they will be returned with a mark as soon as possible. Critiques

should be two typed pages, be double-spaced, include a thesis statement, and assess the strengths and weaknesses of the papers.

When submitting your critique (as a word document), please title the file using your name in upper case letters along with the first name of the student (lower case letters) whose work you are examining. Also indicate if it is critique 1 or 2.

### **Accommodation for missed midterms with a Self Reported Absence:**

Students with an approved absence from an in-class test will be required to write a makeup test. Students must contact their professor to arrange a makeup test. Students who fail to write a makeup test in the designated time slot will receive a grade of zero.

Students should be aware that course professors may not be available to respond to questions during the makeup test.

### **Accommodation for missed assignment deadlines with a Self Reported Absence:**

If a student reports a SRA for an assignment (i.e. an essay) the new due date will be 48 hours after the SRA was submitted. For example, if you complete a SRA on March 19 at 3pm, your new due date will be March 21 at 3pm.

### **Course Schedule and Readings:**

**(one two-hour class per week)**

#### **JANUARY 13: INTRODUCTION**

What is Social History?

#### **JANUARY 20: CLASS AND COMMUNITY**

David A. Sutherland, "Voluntary Societies and the Process of Middle-Class Formation in Early Victorian Halifax," Errington and Comacchio, Volume 1, 293-309.

Julia Roberts, "'A Mixed Assemblage of Persons': Race and Tavern Space in Upper Canada," Errington and Comacchio, Volume 1, 465-482.

Sherry Olson and Patricia Thornton, "The Challenge of the Irish Catholic Community in Nineteenth-Century Montreal," Errington and Comacchio, Volume 1, 310-325.

#### **JANUARY 27: CRIME AND MORALITY**

Sandy Ramos, "'A Most Detestable Crime': Gender Identities and Sexual Violence in the District of Montreal, 1803-1843," Errington and Comacchio, Volume 1, 372-387.

Cecilia Morgan, "'In Search of the Phantom Misnamed Honour': Dueling in Upper Canada," Errington and Comacchio, Volume 1, 388-405.

David A. Sutherland, "Voluntary Societies and the Process of Middle-Class Formation in Early Victorian Halifax," Errington and Comacchio, Volume 1, 293-309.

### **FEBRUARY 3: FIRST NATIONS**

Susan Neylan, "Longhouses, Schoolrooms, and Workers' Cottages: Nineteenth-Century Protestant Mission to the Tsimshian and the Transformation of Class through Religion," Errington and Comacchio, Volume 1, 534-556.

Bill Parenteau, "'Care, Control, and Supervision': Native People in the Canadian Atlantic Salmon Fishery, 1867-1900," Opp and Walsh, 255-270.

Hugh Shewell, "'Bitterness Behind Every Smiling Face': Community Development and Canada's First Nations, 1954-1968," Errington and Comacchio, Volume 2, 20-37.

### **FEBRUARY 10: INDUSTRIALIZATION (Week 5 - Seminar presentations begin)**

Jeremy L. Stein, "Dislocations: Changing Experiences of Time and Space in an Industrializing Nineteenth-Century Ontario Town," Errington and Comacchio, Volume 2, 50-62.

Miriam Wright, "Young Men and Technology: Government Attempts to Create a 'Modern' Fisheries Workforce in Newfoundland, 1949-70," Errington and Comacchio, Volume 2, 63-74.

Robert McIntosh, "Boys in the Mining Community," Opp and Walsh, 152-168.

### **FEBRUARY 17: READING WEEK – NO CLASS**

### **FEBRUARY 24: REGULATION AND SOCIAL REFORM**

Carmen Neilson Varty, "The City and the Ladies: Politics, Religion and Female Benevolence in Mid-Nineteenth-Century Hamilton, Canada West," Errington and Comacchio, Volume 1, 431-444.

Craig Heron, "Trying Again: Regulating Booze in Canada after Prohibition," Opp and Walsh, 296-311.

Suzanne Morton, "A Man's City: Montreal, Gambling, and Male Space in the 1940s," Opp and Walsh, 312-322.

### **MARCH 3: RACE, ETHNICITY, AND IMMIGRATION**

Elizabeth Beaton, "An African-American Community in Cape Breton, 1901-1904," Errington and Comacchio, Volume 2, 139-157.

Kerry Badgley, "'As Long as he is an Immigrant from the United Kingdom': Deception, Ethnic Bias and Milestone Commemoration in the Department of Citizenship and Immigration, 1953-1965," Errington and Comacchio, Volume 2, 158-169.

Francis Swyripa, "Negotiating Sex and Gender in the Ukrainian Bloc Settlement: East Central Alberta between the Wars," Opp and Walsh, 47-62.

### **MARCH 10: FAMILY LIFE AND DOMESTICITY**

Magda Fahrni, "The Romance of Reunion: Montreal War Veterans Return to Family Life, 1944-1949," Errington and Comacchio, Volume 2, 184-199.

Robert A.J. McDonald, “‘He Thought He Was the Boss of Everything’: Masculinity and Power in a Vancouver Family,” Errington and Comacchio, Volume 2, 200-215.

Denyse Baillargeon, “Indispensable But Not a Citizen: The Housewife in the Great Depression,” Opp and Walsh, 63-77.

### **MARCH 17: SEXUALITY**

Catherine Gidney, “Under the President’s Gaze: Sexuality and Morality at a Canadian University During the Second World War,” Errington and Comacchio, Volume 2, 232-244.

Valerie J. Korinek, “‘Don’t Let Your Girlfriends Ruin Your Marriage’: Lesbian Imagery in *Chatelaine* Magazine, 1950-1969,” Errington and Comacchio, Volume 2, 245-264.

Kathryn McPherson, “‘The Case of the Kissing Nurse’: Femininity, Sexuality, and Canadian Nursing, 1900-1970,” Opp and Walsh, 169-184.

### **MARCH 24: SPORTS AND RECREATION**

Kevin B. Wamsley and David Whitson, “Celebrating Violent Masculinities: The Boxing Death of Luther McCarty,” Opp and Walsh, 286-295.

Cynthia Comacchio, “Inventing the Extracurriculum: High School Culture in Interwar Ontario,” Errington and Comacchio, Volume 2, 318-333.

Chris Dummitt, “Finding a Place for Father: Selling the Barbecue in Post-war Canada,” Opp and Walsh, 92-104.

### **MARCH 31: TOURISM, CONSERVATION, AND ENVIRONMENTAL ISSUES**

Lynda Jessup, “The Group of Seven and the Tourist Landscape in Western Canada, or The More Things Change,” Errington and Comacchio, Volume 2, 462-482.

John Sandlos, “From the Outside Looking In: Aesthetics, Politics, and Wildlife Conservation in the Canadian North,” Errington and Comacchio, Volume 2, 483-503.

Karen Dubinsky, “Honky-Tonk City: Niagara and the Post-war Travel Boom,” Opp and Walsh, 340-352.

### **APRIL 7: CONCLUSION**

### **END OF TERM**

### **Additional Statements:**

Please review the Department of History Course Must-Knows document, <https://www.history.uwo.ca/undergraduate/Docs/Department%20of%20History%20Course%20Must-Knows.pdf>, for additional information regarding:

- Academic Offences
- Accessibility Options

- Medical Issues
- Plagiarism
- Scholastic Offences
- Copyright
- Health and Wellness

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