This is a draft syllabus. Please see your course OWL site for the final syllabus.

Lectures will take place in a virtual, synchronous format - on-line and at a dedicated time.

The University is investigating a blend of online and live course delivery, and is being guided by recommendations from health authorities and the provincial and federal governments. The Department of History is committed to providing a superior learning experience for all students, and our faculty members are reimagining their course offerings to take advantage of the best new technologies and practices available in online teaching and learning. Please monitor the department website for course information - we will post updates as soon as they are available.

Course Description:
This course analyses and compares a variety of themes which have been important in the development of both Canadian and American society. It also examines the involved and often difficult relationship of Canada and the United States, with an emphasis on the patterns of political, social, economic and military interaction.

Prerequisite(s):
2.0 courses in History at the 2200 level or above.

Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. The decision may not appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Antirequisite(s):
TBD

Learning Outcomes:
Students will be able to

- explain the evolution of the Canadian/American cultural, social, economic and political relationship, and identify the major events, concepts, and personalities concerned with this evolution
• provide accurate factual information about a wide range of people, groups, events, and documents discussed in readings and explain their significance
• strengthen skills of oral and written communication
• analyze secondary sources, including their sources, methods, arguments, strengths, limitations, potential implications and significance for the field
• solve research problems by identifying a topic, refining it to a significant and answerable historical question, determining the essential components of the argument, organizing the parts of the essay, and drawing conclusions
• effectively integrate primary and secondary sources in class presentations, discussions, and research essays
• apply academic knowledge to develop understanding of contemporary debates surrounding Canadian-American relations

Course Syllabus:

Research Essay: Each student must submit electronically to kfleming@uwo.ca a formal and brief (1-2 page typewritten) research essay proposal on a topic developed in consultation with the instructor no later than Tuesday 26 January 2021, and proposals must be approved by Tuesday 2 February 2021. Students who fail to meet either of these deadlines will not be permitted to submit an essay, and will receive a grade of “0” on the assignment. Approved essay topics cannot subsequently be changed without the instructor’s prior consent. An electronic copy of the completed research essay (15-20 typewritten pages in length) must be submitted via the course OWL website no later than Friday 12 March 2021 at 11:59 p.m. In addition, the essay must be submitted by the due date and time to Turnitin.com via the course OWL website.

Student presentations and primary sources report: Each student, in consultation with the instructor, will make two 10-15 minute class presentations discussing a minimum of three primary sources that the student has located and identified as providing clarity and context to central themes in that week’s required readings. The types of sources to be consulted could include, but are not limited to, government documents, speeches, newspaper articles, personal diaries, advertisements, artwork, photographs and other illustrations, radio and television broadcasts. Presentations must not exceed the maximum 15-minute allotment. Students will submit electronically to kfleming@uwo.ca a formal written summary (approximately 5 pages in length) of the primary sources and their relevance on the Tuesday following each of the presentations.

Book Review: Each student will write a scholarly book review (6-7 typewritten pages in length) of Robert Teigrob, *Living with War: Twentieth-Century Conflict in Canadian and American History and Memory* (University of Toronto Press, 2016). An electronic copy of the completed book review must be submitted via the course OWL website no later than Friday 26 March 2021 at 11:59 p.m. In addition, an identical electronic copy of the book review must be submitted by the due date and time to Turnitin.com via the course OWL website. Students will also report on their assessment of Teigrob’s book during the Session #12 seminar.

Course Materials:
All other course readings are available either in digital format at the Western Libraries site for History 4703G (link to be attached), or on two-hour reserve at D.B. Weldon Library.
Methods of Evaluation:

- Research Essay Proposal (due Tuesday January 26th) 5%
- Research Essay (due Friday March 12th) 35%
- Primary Source Presentations and Reports (2 x 10%) 20%
- Book Review (due Friday March 26th) 15%
- Seminar Participation 25%

Students must pass all elements of the course (research essay proposal; research essay, two primary source presentations and reports; book review; seminar participation) in order to achieve a passing grade in the course.

A late penalty of 5% for the first day and 2% per day thereafter (weekends included) will be assessed against all written work submitted after the due date.

Students are expected to attend and participate actively in all seminar discussions, thereby demonstrating their comprehension of the assigned readings. Sample discussion questions will be posted on the course OWL website before each class to assist students in preparing to participate meaningfully in the seminar. All students will be assigned a participation grade on a 10-point scale following each seminar. Failure to attend a seminar will result in a score of “0” for that class. Merely attending a seminar without participating in the discussion will result in a score of “2” for that class. The assignment of a participation grade from “3” to “10” will be determined by the quality of the student’s contributions to discussion during any given seminar.

In instances when absence from class is unavoidable, students are expected, when possible, to inform the instructor in advance of their pending absence.

Unapproved absences from seminars are unacceptable. Any student attending fewer than nine of the twelve scheduled seminars (an absence rate of approximately 25%) for unapproved reasons will be assigned a failing grade for seminar participation.

Accommodation for missed assignment deadlines with a Self Reported Absence:
If a student reports a SRA for an assignment (i.e. an essay) the new due date will be 48 hours after the SRA was submitted. For example, if you complete a SRA on March 19 at 3pm, your new due date will be March 21 at 3pm.

Course Schedule and Readings:
Session One: Tuesday 5 January 2021

Introduction to History 4703G

Session Two: Tuesday 12 January 2021
Topic: 1763-1814: The American Revolution, Loyalism, and the War of 1812
Readings:


**Session Three: Tuesday 19 January 2021**

**Topic:** 1814-1860: Building a Distinctive Canada after the War of 1812

**Readings:**

**Session Four: Tuesday 26 January 2021**

**Topic:** Slavery, the American Civil War, and Canadian Confederation, 1860-1871

**Readings:**

**** RESEARCH ESSAY PROPOSAL DUE TODAY *****

**Session Five: Tuesday 2 February 2021**

**Topic:** The Parallel Development of the North American West, 1860-1930

**Readings:**

Session Six: Tuesday 9 February 2021
Topic: Competing Visions of Canada’s Future, 1871-1914
Readings:
Stephen Azzi, Reconcilable Differences, pp. 73-95

Session Seven: Tuesday 23 February 2021
Readings:
Stephen Azzi, Reconcilable Differences, pp. 96-133.

Session Eight: Tuesday 2 March 2021
Topic: Consensus: The Early Cold War, 1945-1955
Readings:
Stephen Azzi, Reconcilable Differences, pp. 134-150.
Denis Stairs, The Diplomacy of Constraint: Canada, the Korean War, and the United States (University of Toronto Press, 1974), pp. TBD
J.L. Granatstein and Norman Hillmer, For Better or For Worse: Canada and the United States to the 1990s (Copp Clark Pitman, 1991), pp. 163-175.

Session Nine: Tuesday 9 March 2021

Readings:

* * * ESSAY DUE FRIDAY MARCH 12TH @ 11:59 p.m. * * *

Session Ten: Tuesday 16 March 2021

Readings:

Session Eleven: Tuesday 23 March 2021
Topic: Reconciliation: The Political and Economic Partnership of the Mulroney Years, 1984-1993

Readings:

* * * BOOK REVIEW DUE FRIDAY MARCH 26th @ 11:59 p.m. * * *

Session Twelve: Tuesday 30 March 2021

Topic #1: Unipolarity Since 1993: The United States and Canada after the Cold War

Readings:
Stephen Azzi, Reconcilable Differences, pp. 228-260.

Topic #2: Discussion of Robert Teigrob, Living with War: Twentieth-Century Conflict in Canadian and American History and Memory (University of Toronto Press, 2016). 

Additional Statements

Academic Offences:
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is
subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com).

**Accessibility Options:**

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Student Accessibility Services at 519 661-2111 x 82147 for any specific question regarding an accommodation. Information regarding accommodation of exams is available on the Registrar’s website: [www.registrar.uwo.ca/examinations/accommodated_exams.html](http://www.registrar.uwo.ca/examinations/accommodated_exams.html)

**Medical Issues**

The University recognizes that a student’s ability to meet his/her academic responsibilities may, on occasion, be impaired by medical illness. Please go to: [https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf) to read about the University’s policy on medical accommodation. In the event of illness, you should contact Academic Counselling as soon as possible. The Academic Counsellors will determine, in consultation with the student, whether or not accommodation should be requested. They will subsequently contact the instructors in the relevant courses about the accommodation. Once the instructor has made a decision about whether to grant an accommodation, the student should contact his/her instructors to determine a new due date for tests, assignments, and exams.

Students must see the Academic Counsellor and submit all required documentation in order to be approved for certain accommodation.

Please visit [https://www.uwo.ca/univsec/academic_policies/index.html](https://www.uwo.ca/univsec/academic_policies/index.html) to view all updated academic policies regarding medical accommodations.

**Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offense (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (http://www.turnitin.com).

Students are expected to retain all research notes, rough drafts, essay outlines, and other materials used in preparing assignments. In the unlikely event of concerns being raised about the authenticity of any assignment, your instructor may ask you to produce these materials; an inability to do so may weigh heavily against you.

The following rules pertain to the acknowledgements necessary in academic papers.
A. In using another writer's words, you must both place the words in quotation marks and acknowledge that the words are those of another writer.

You are plagiarizing if you use a sequence of words, a sentence or a paragraph taken from other writers without acknowledging them to be theirs. Acknowledgement is indicated either by (1) mentioning the author and work from which the words are borrowed in the text of your paper; or by (2) placing a footnote number at the end of the quotation in your text, and including a correspondingly numbered footnote at the bottom of the page (or in a separate reference section at the end of your essay). This footnote should indicate author, title of the work, place and date of publication and page number. Method (2) given above is usually preferable for academic essays because it provides the reader with more information about your sources and leaves your text uncluttered with parenthetical and tangential references. In either case words taken from another author must be enclosed in quotation marks or set off from your text by single spacing and indentation in such a way that they cannot be mistaken for your own words. Note that you cannot avoid indicating quotation simply by changing a word or phrase in a sentence or paragraph which is not your own.

B. In adopting other writer's ideas, you must acknowledge that they are another writers ideas.

You are plagiarizing if you adopt, summarize, or paraphrase other writers' trains of argument, ideas or sequences of ideas without acknowledging their authorship according to the method of acknowledgement given in “A” above. Since the words are your own, they need not be enclosed in quotation marks. Be certain, however, that the words you use are entirely your own; where you must use words or phrases from your source; these should be enclosed in quotation marks, as in “A” above.

Clearly, it is possible for you to formulate arguments or ideas independently of another writer who has expounded the same ideas, and whom you have not read. Where you got your ideas is the important consideration here. Do not be afraid to present an argument or idea without acknowledgement to another writer, if you have arrived at it entirely independently. Acknowledge it if you have derived it from a source outside your own thinking on the subject.

In short, use of acknowledgements and, when necessary, quotation marks is necessary to distinguish clearly between what is yours and what is not. Since the rules have been explained to you, if you fail to make this distinction, your instructor very likely will do so for you, and they will be forced to regard your omission as intentional literary theft. Plagiarism is a serious offence which may result in a student receiving an 'F' in a course or, in extreme cases, in their suspension from the University.

Scholastic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Copyright

Lectures and course materials, including power point presentations, outlines, and similar materials, are protected by copyright. You may take notes and make copies of course materials for your own educational use. You may
not record lectures, reproduce (or allow others to reproduce), post or distribute lecture notes, wiki material, and other course materials publicly and/or for commercial purposes without my written consent.

**Health and Wellness**

Students who are in emotional/mental distress should refer to Mental Health@Western [http://www.uwo.ca/uwocom/mentalhealth/](http://www.uwo.ca/uwocom/mentalhealth/) for a complete list of options about how to obtain help.

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Student Accessibility Services at 661-2111 x 82147 for any specific question regarding an accommodation.

If you have any further questions or concerns please contact, Heidi Van Galen, Administrative Officer, Department of History, 519-661-2111 x84963 or e-mail [vangalen@uwo.ca](mailto:vangalen@uwo.ca).