

HIS1809G  
International History, 1880s-1990s: Together and Apart  
Winter 2023  
Tuesdays, 130-330, SSC3022

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**This is a draft syllabus. Please see your course OWL site for the final syllabus.**

**Course description:**



The rise of nations also gave rise to the international as a space, community, experience and ideology. People everywhere had ideas and experiences that were international – in the food they ate, the information they consumed, through pastimes, travel, civic engagement, and their conditions of work. Nation-states also engaged in international relations through the wars they fought, the foreign missions they conducted, and their relationships with other nations and peoples. Forms of international contact and exchange at the individual and national levels intersected and overlapped. In this course, we examine how individuals and nations participated in, or were affected by, economic, social, cultural, and political components of international contact, exchange, circulation and relationships from the 1880s to the 1990s. Internationalism took many forms. To some people, internationalism was an ideal, to others it was a threat. International history is not a story of progress, enlightenment and cooperation, but of acceptance and rejection, of inclusion and exclusion.

## **Learning objectives:**

Through the lectures, tutorials and assignments, students will:

Improve research skills

Learn how to interpret primary sources

Develop ability to ask incisive historical questions

Develop oral and written communication skills

Define multiple forms of internationalism

Understand and explain tension between nationalism and internationalism

Acquire an international perspective on global history over 100+ years

Deepen understanding of how individual people are affected by international developments

## **Methods of evaluation:**

HIS1809G is an essay course. You must receive passing grades on both written assignments to pass the course.

The late penalty for assignments is 5%/day, including weekends. This penalty might seem high. It is meant as strong incentive to submit your work on time. In general, I have found that students who submit late assignments because they believe the extra time will improve their paper are mistaken. Missing a deadline affects your work in other courses. It is best to hand whatever you have done on the due date and move on to the next assignment. To help you to meet your deadlines, we will discuss time management and work plans/schedules in class and tutorials.

## **Assignments:**

### Assignment 1: International news

Pick a newspaper and read its news coverage on three days in three different years (between 1880 and 1935) on one theme or topic. Possible themes/topics include wars, economic conditions, health, migration, cultural events, global trade, natural disasters etc. How was international news presented? Use a comparative approach to track changes and continuities. You should do some basic research about the paper (Did it have an ideological approach? Who was the intended audience?) and the country in which it was printed (think about how positionality affected how the 'international' was seen).

You can find historical newspapers through the World Newspaper Archive at the Center for Research Libraries (available online through Weldon; these newspapers are primarily from Latin America) as well as through Proquest Historical Newspapers. You can read newspapers in English, French, Spanish or any other language in which you were fluent.

Your paper should be 750-1000 words. It is due on Friday 10 February. It is worth 25% of your final mark. You must submit your assignment through OWL. You can do so until 11:59 pm without penalty.

## Assignment 2: Dissecting internationalism

Choose an internationalist ideology and explain its core features. How did it develop? How and where did it circulate? Who supported it? Who opposed it?

Democratic  
Fascist  
Peace  
Communist  
Feminist  
Anti-colonial  
Sports/Olympics  
Student

Scientific  
Religious  
Socialist  
Human rights  
Anti-nuclear  
Technocratic  
Black Internationalism

This is a research essay. It should be 1000-1250 words. This paper is due in Friday, 24 March 2023. It is worth 30% of your final mark.

**Final exam:** The final exam will be scheduled during the exam period. It will examine your understanding of the entire course. The exam is worth 30% of your final mark.

### **Participation:** 15%

Attending the tutorial is mandatory. There are nine scheduled tutorials. Two tutorials are dedicated to discussing assignments. I have not scheduled tutorials in the weeks before your two papers are due so that you can concentrate on your assignment. That means that there are readings assigned for seven tutorials. I am confident that you will be able to do **all** the tutorial readings ahead of time so that you can participate constructively and thoughtfully.

### **Lecture and Tutorial Schedule:**

The lectures are organized thematically and the course is divided into two time periods (1880s-1930s and 1940s-1990s). There will be a lot of material to present in class, but there should always be time for discussion. Please read at least one of the readings before our lecture. I have explained my expectations for your participation in tutorials above, under Participation.

**10 January:** Introduction to the class. What is international history?

No tutorials this week.

### **Part 1: 1880s to 1930s**

**17 January:** People on the Move: Families, Work, and Leisure

Readings for class:

Jürgen Osterhammel, *The Transformation of the World: A Global History of the Nineteenth Century*, Chapter IV: Mobilities, pp. 117-166.

Marilyn Lake and Henry Reynolds, *Drawing the Global Color Line: White Men's Countries and the International Challenge of Racial Equality* chapter 1: 'The Coming Man: Chinese Migration to the Goldfields', pp. 15-45.

Tutorial topic and readings:

Discuss first assignment, including how to find a newspaper using library resources and how to interpret primary sources.

**24 January:** The Global Economy: Multinational Corporations, Global Trade, and Consumption

Readings for class:

Patricia Clavin, *The Great Depression in Europe 1929-1939*, chapter 6.

Steven C. Topik and Alan Wells, 'The Sinews of Trade' in Emily S. Rosenberg, ed, *A World Connecting*.

Tutorials: Global health and disease, borders and regulation

Alexandra Minna Stern and Howard Markel, 'International Efforts to Control Infectious Diseases, 1851 to the present, *Journal of the American Medical Association*, 2004 (292/12): 1474-1479.

Patrick Zylberman, 'Civilizing the State: Borders, Weak States and International Health in Modern Europe' in A. Bashford, ed, *Medicine at the Border*, pp. 21-40.

Myron Echenberg, *Plague Ports: the global urban impact of bubonic plague, 1894-1901*, Chapter 7: Plague in Paradise: Honolulu 1899/1900, pp. 185-212.

**31 January:** Social Activism: Women's Rights, the Peace Movement, Trade Unionism and Tourism

Readings for class:

Talbot Imlay, 'Socialist Internationalism after 1914' in Sluga and Clavin, eds, *Internationalisms*, pp. 213-240.



Mackenzie King with the five women who campaigned on the Persons Case

### Tutorial topic and readings: Women's Rights

Leila Rupp, 'The Making of Women's International Organizations' in Martin Geyer and Johannes Pullman, eds, *The Mechanics of Internationalism: Culture, Society and Politics from the 1840s to the First World War*, pp. 205-234.

Henrice Altink, 'We are equal to men in ability to do anything: African Jamaican Women and citizenship in the interwar years' in *Women's Activism: Global Perspectives from the 1890s to the present*, ed, by Francisca de Haan et al.

Mona L. Siegel, *Peace on Our Terms: The Global Battle for Women's Rights After the First World War*, Chapter 3: 'March(ing) in Cairo: Women's Awakening and the Egyptian Revolution of 1919', pp. 91-128.

### **7 February: Imperialism: Expansion and Conquest**

#### Readings for class:

Tony Ballantyne and Antoinette Burton, 'Global Empires, Transnational Connections' in Emily S. Rosenberg, ed, *A World Connecting*.

**No tutorial this week. Use this time to work on your assignment.**

### **14 February: A New World Order?: The League of Nations**

#### Readings for class:

Glenda Sluga, *Internationalism in the Age of Nationalism*, Chapter 1: 'The International Turn', pp. 11-44

Mark Mazower, *Governing the World: The History of an Idea*, Chapter 5, 'The League of Nations', pp. 116-153.

### Tutorial topic and readings: Science

Waqar Zaidi, 'Liberal internationalist approaches to Science and Technology in Interwar Britain and the US' in Daniel Laqua, ed, *Internationalism Reconfigured: Transnational Ideas and Movements between the World Wars*, pp. 17-44.

Mark Mazower, *Governing the World: The History of an Idea*, Chapter 4, 'Science the Unifier', pp. 94-115.

Reading Week: 18-26 February

**28 February:** Dark Internationalism: Nationalism, Communism, Fascism, Imperialism and World War Two

Madeleine Herren, 'Fascist Internationalism' in Sluga and Clavin, eds, *Internationalisms: A Twentieth Century History*, pp. 191-212.

Tutorial Topic and readings: 1936 Olympic Games in Berlin



Christiane Eisenberg, The Rise of Internationalism in Sports, in Martin Geyer and Johannes Pullman, eds, *The Mechanics of Internationalism: Culture, Society and Politics from the 1840s to the First World War*, pp. 375-404.

Arnd Krüger, 'Strength through Joy: The culture of consent through Nazism, Fascism and Francoism' in J. Riordan and Arnd Krüger, eds, *The international politics of sport in the twentieth century*, pp. 67-89.

## **Part II: 1940s-1990s**

**7 March:** Postwar/Western Internationalism: the UN-system

Readings for class:

Francine McKenzie, *Rebuilding Postwar Order: Security, Peace and the Establishment of the UN-System*, chapter 2: 'National Security Peace: The United Nations Organization'.

Adom Getachew, *Worldmaking After Empire: The Rise and Fall of Self-Determination*, Chapter 3, 'From Principle to Right: The Anticolonial Reinvention of Self-Determination', pp. 71-106

Amitav Acharya, Race and racism in the founding of the modern world order', *International Affairs*, 98 (1), 2022: 23-43.

Tutorial: Discuss second assignment, including how to select good sources, developing an historical interpretation, and effective writing.

**14 March**: Cold War Rivalry: Communism, Democracy, and Non-Alignment

Readings for class:

Sandrine Kott, ‘Cold War Internationalism’ in Sluga and Clavin, eds, *Internationalisms*, pp. 340-362.

Tutorial topic and readings: Black Internationalism

Marika Sherwood, ‘“There is No Deal for the Black Man in San Francisco”: African Attempts to Influence the Founding Conference of the United Nations’. *The International Journal of African Historical Studies*, 1996, Vol. 29, No. 1: 71-94.

Robin D. G. Kelley, ‘“But a local phase of a world problem”: Black History’s Global Vision, 1883-1950’, *The Journal of American History*, 86, no. 3, (1999): 1045-1077.

**21 March**: Decolonization, Development and the global South

Readings for class:

G77 meeting 1964



Corinna Unger, *International Development: A Postwar History*, Chapter 5: ‘Development in the Context of Decolonization and the Cold War’, pp. 79-102.

Arturo Escobar, *Encountering Development: The Making and Unmaking of the Third World*, Chapter 2: ‘The problematization of poverty: the tale of three worlds and development’, pp. 21-54.

No tutorials this week. Use this time to work on your final assignment.

**28 March:** Social Protest Movements: Anti-war, anti-nukes, student unrest, anti-war, women's rights, LGBT rights



Readings for class:

Jemery Suri, 'Counter-cultures: the rebellions against the Cold War Order, 1965-1975' in Mel Leffler and Odd Arne Westad eds, *The Cambridge History of the Cold War, Vol. 2*, pp. 460-481.

Laura Belmonte, *The International LGBT Rights Movement*, Chap. 3, 'The Global Homophile Movement, 1945-1965', pp. 71-107.

Tutorial topic and readings: Student activism

Daniel Laqua, 'Student Activists and International Cooperation in a Changing World, 1916-1960' in David Bryden and Jessica Reinisch, eds. *Internationalists in European History, Rethinking the Twentieth Century*.

**4 April:** Bodies on the Move: Migrants, Refugees, Tourists, and Students

Readings for class:

Dirk Hoerder, 'Migrations and Belongings: Migrations Free and Bound' in Emily Rosenberg, ed, *A World Connecting*.

Tutorial topic and readings: Refugees

Laura Madokoro, *Elusive Refuge: Chinese Migrants in the Cold War*, Chapter 1: 'Written Out: the 1951 Convention and Refugees in Asia', pp. 19-33.

Florian Hannig, 'The power of the refugees: the 1971 East Pakistan crisis and the origin of the UN's engagement in humanitarian aid' in Simon Jackson and Alanna O'Malley, eds, *The Institution of International Order From the League of Nations to the United Nations*, pp. 111-135.



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<https://www.history.uwo.ca/undergraduate/Docs/Department%20of%20History%20Course%20Must-Knows.pdf>, for additional information regarding:

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- Plagiarism
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