Course Description
This course will survey cultural, social, economic and political themes in the history of Europe from the mid-15th century to the early 17th century. Topics will include the Renaissance-era revival of classical art and culture; Protestant and Catholic religious reformations; the early development of nation states; European discovery of the Americas; and health challenges including bubonic plague.

Course Syllabus
In this class students will build the following competencies and skills:
1. Identify and describe key events and concepts in early modern European history
2. Evaluate diverse forms of historical evidence and cultivate interpretive skills
3. Strengthen writing skills in history and related disciplines
4. Engage with faculty and peers in a collaborative, respectful atmosphere

Methods of Evaluation
Students must submit all written assignments and complete the final exam to pass the course. Students are expected to attend weekly seminar meetings throughout the term and to prepare for the discussions and other activities. Late papers may be submitted for up to one week past the stated deadline and will receive a 10% deduction. For other approved extensions, students may apply to Academic Counselling. Without an approved extension, no written work will be accepted after one week past the stated deadline.

Tutorial Attendance and Participation: 20%
~1200-word primary source assignment (due Tuesday, October 3) 20%
~2000-word essay (due Tuesday, November 21) 30%
Final Exam (December exam period) 30%

Make-up tests, midterms, and exams can only be approved by Academic Counselling. Please see https://history.uwo.ca/undergraduate/program_module_information/policies.html for department procedures and requirements involving make-up tests and exams.

Course Materials
Reading and advance preparation are essential for a successful class. Assignments will be based on class readings or materials that students find in their own research.
Required Texts:
- *Lazarillo de Tormes*—graphic novel adapted by Enriqueta Zafra and Jesús Mora (University of Toronto, 2021)

Other readings will be made available in OWL or through Weldon Library.

Additional Statements
All work submitted in this course must be your own. You may not use any generative AI tools such as ChatGPT for assignments in this course.

During class and tutorials, please limit your use of electronic devices to note-taking and other course-related activities.

Please review the Department of History’s shared policies and statements for all undergraduate courses at: https://history.uwo.ca/undergraduate/program_module_information/policies.html for important information regarding accessibility options, make-up exams, medical accommodations, health and wellness, academic integrity, plagiarism, and more.