History 2450F Renaissance and Religious Reform in Europe, 1450-1600 Fall 2024

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This is a **draft** outline. Please see the course site on Brightspace for a version that includes more information and finalized dates.

COURSE DESCRIPTION

This course surveys cultural, social, economic and political themes in the history of Europe from the mid-15th century to the early 17th century. Topics will include the Renaissance-era revival of classical art and culture; Protestant and Catholic religious reformations; the early development of nation states; European discovery of the Americas; and the challenges of everyday life.

COURSE SYLLABUS

In this class students will build the following competencies and skills:

- 1. Identify and describe key events and concepts in early modern European history
- 2. Evaluate diverse forms of historical evidence and cultivate interpretive skills
- 3. Strengthen writing skills in history and related disciplines
- 4. Engage with faculty and peers in a collaborative, respectful atmosphere

METHODS OF EVALUATION

Students must submit all written assignments and complete the final exam to pass the *course*. Students are expected to attend class and seminar meetings throughout the term and to prepare for the discussions and other activities.

Tutorial Attendance and Participation:	20%
~1500-word primary source assignment (due Monday, October 7)	20%
~2500-word essay (due Monday, November 18)	30%
Final Exam (December exam period)	30%

Make-up tests, midterms, and exams can only be approved by Academic Counselling. Please see:

<u>https://history.uwo.ca/undergraduate/program_module_information/policies.html</u> for department procedures and requirements involving make-up tests and exams.

ABSENCES AND LATE ASSIGMENTS

- Tutorial discussions are an important part of the class. **Attendance is flexible but there will be no academic considerations.** Students may miss 2 tutorials without penalty. Thereafter, 5 points will be deducted from the final course grade for the third and fourth absences and the full participation grade (20 points) will be deducted for the fifth absence.
- Essays may be submitted up to three days late without penalty. Thereafter, they will not be accepted without a formal consideration approved by Academic Counselling.

COURSE MATERIALS

Reading and advance preparation are essential for success. Assignments will be based on class readings or materials that students find in their own research.

Required Texts:

- John Merriman, *A History of Modern Europe from the Renaissance to the Age of Napoleon* 4th Edition (W.W. Norton, 2019). This book is available in both print and electronic versions.
- *Lazarillo de Tormes*—graphic novel adapted by Enriqueta Zafra and Jesús Mora (University of Toronto, 2021)

Other readings will be made available in Brightspace or through Weldon Library.

ADDITIONAL STATEMENTS

- The best way to reach me outside of class is by e-mail: <u>mhammo42@uwo.ca</u>. You are welcome to drop by my office during the office hour or we can arrange appointments at other times (either in person or Zoom).
- Please limit your use of devices to note taking and class-related activity. That goes especially for phones!
- *All work submitted in this course must be your own*. You may not use any generative or analytical AI tools such as ChatGPT for assignments in this course.

Please review the Department of History's shared policies and statements for all undergraduate courses at:

https://history.uwo.ca/undergraduate/program_module_information/policies.html for important information regarding accessibility options, make-up exams, medical accommodations, health and wellness, academic integrity, plagiarism, and more.