

**HISTORY 3870F**  
**UNCOLONIZED GLOBAL HISTORIES**

**Fall 2024 ||**

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This is a **draft** outline. Please see the course site on OWL Brightspace for a final version.

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**Invocation:** To the Sun, in whose tight embrace we and other planets travel the Cosmos free of charge, we are grateful. To the Earth, the ground of our being, we are grateful. To all fellow creatures on this planet, on land, in the air, and waters, we are grateful; we apologize that our human ways have ravaged your ways of life in the recent past. To our personal and collective ancestors, we are grateful, and we shall right the wrongs. *We are grateful to, and acknowledge the Anishinaabek, Haudenosaunee, Lūnaapéewak and Chonnonton Nations, on whose traditional Dish with One Spoon Treaty Territory is where this course takes place.* And so, it is.

**Course Description**

This course valorizes the once-maligned cosmologies, ontologies, and epistemologies of humans, and more-than-human beings, indigenous to lands and waters once colonized by Western Europeans. While all humans are indigenous to this planet, the course affords students the opportunity to learn other ways of knowing and writing history through the eyes of those whose histories have always included human and other planetary beings in the telling of history. This valorization of human and other planetary beings in the telling of history is thus grounded in our reciprocal relationships with one another what some cultures in Southern Africa call *Ubuntu /Hunhu/ Botho...*

**Course Objectives, students will be able to:**

- \* Define a major concept from uncolonized histories and its related historiography
- \* Demonstrate a growing historian's independence and ability to write nuanced reflections on primary and secondary sources
- \* Research and present an innovative team project
- \* Greet in any one of the two African languages included in the course.

**Methods of Evaluation (Assignment Prompts posted on class website)**

- \* 20% - Attendance, Active Preparation & Participation
  - o Missing more than two classes will downgrade this portion of your grade by half.
- \* 40% - Individual Reflection Essays at 10% each

- o You will chart your progress through these four essays that require a historian's rigor.
- \* 40% - Two Team Projects at 20% each
  - o Teams will be assigned the week before Reading Week and prompts/guidelines will be provided.

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**Course Materials** (Available via the Bookstore and the Weldon Library on Reserve. Articles will be posted in Brightspace.)

Linda T. Smith, *Decolonizing Methodologies: Research and Indigenous Peoples*  
 Sylvia Vollenhoven, *The Keeper of the Kumm: Ancestral Longing and Belonging..*  
 Malidoma Patrice Sôme, *Of Water and the Spirit: Ritual, Magic, and Initiation..*

Robin Wall Kimmerer, *Gathering Moss: A Natural and Cultural History of Moss*

Pamela Kyle Crossley, *What is Global History?* (**Recommended but not required**)  
 Ken S. Coates, *A Global History of Indigenous Peoples* (**Recommended but not required**)

**Course Schedule and Assignment Due Dates**

**ALL ASSIGNMENTS ARE DUE IN CLASS UNLESS NOTED OTHERWISE. There is no midterm or final exam.**

Week 1: Introduction to Course and One Another  
 Sept 10 Definition of Concepts

Week 2: Indigenous to Planet and to Place

Week 3: Knowledge without Possession  
**Reflection Journal 1 Due**

Week 4: Science without Domination

Week 5: Traditional Wisdom and Traditional Science as Partners  
**Reflection Journal 2 Due**

Week 6: Spirituality without Religion

**Week 7: Reading Week & Thanksgiving Holiday**

Week 8: Reclaiming the Ancestor  
**Reflection Journal 3 Due**

- Week 9: Praise Songs for the Earth  
Teams Research Project Presentation #1
- Week 10: Of Female Fathers and Male Mothers, Meanings of Gender  
**Reflection Journal 2 Due**
- Week 11: Semester Recap, Review, and Team Projects Introductions
- Week 12: Indigenous to the Planet
- Week 13: Teams Research Project Preparation
- Week 14: **FINAL TEAM PROJECT PRESENTATIONS**

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### **IMPORTANT INFORMATION**

#### **Accommodation for missed assignments/tests/midterms:**

Students with an approved absence from an in-class test will be required to write a make-up assignment. The make-up assignment will not necessarily be in the same format, be of the same duration, or cover the same material as the original test. Online courses will have online make-up tests.

For in-person classes, make-up tests will be written at one of the Department of History make-up midterms. Dates for the make-ups will be listed on the Department of History website under [Important Dates](#).

**IMPORTANT:** In the event the University moves to online learning make-up tests will take place online via Brightspace. The date for the make-up may differ from the date listed above.

No other make-up opportunities will be provided unless further academic consideration is granted by Academic Counselling. Students who fail to write a make-up test in a designated time slot will receive a grade of zero on that assessment.

Course professors may not be available to respond to questions during the make-up test slots.

A late penalty of 8% for the first day and 2% per day thereafter

(including weekends) will be assessed against all late individual and team assignments.

**Use of Electronic Devices:**

Respect is important, both in and outside the classroom. In the classroom it includes waiting your turn, being respectful of different points of view on different issues and leading with heart and mind. The class including watching films as well as close reading of texts electronically and in print, this means there will be short breaks during the three hours of class time. To that end, please keep your devices in silent (without vibration) mode or *airplane mode* or *turn off and store* until breaktime or after class.

Use of generative AI tools: The use of generative AI tools like ChatGPT is permitted in this course for activities such as brainstorming and refining your ideas, drafting an outline to organize your thoughts, or checking grammar and style. Any use of such tools should be properly documented and cited. If in doubt, please ask me for clarification, or better yet, check with the Western Writing Center for University-wide policies.

Please review the Department of History's shared policies and statements for all undergraduate courses at: [https://history.uwo.ca/undergraduate/program\\_module\\_information/policies.html](https://history.uwo.ca/undergraduate/program_module_information/policies.html) for important information regarding accessibility options, make-up exams, medical accommodations, health and wellness, academic integrity, plagiarism, and more.

**Important Undergraduate Dates Fall 2024**

| <b>September 5</b> | <b>Classes begin.</b>  |
|--------------------|--|
| September 13       | Last day to add a full course or a first-term half course on campus and Distance Studies.  |
| September 30       | National Day for Truth and Reconciliation - observed as a non-instructional day at Western   |
| October 12-20      | Fall Reading Week - No Classes.  |
| October 14         | Thanksgiving Holiday - No Classes.   |
| November 27        | 1000 & 2000 Fall A&F courses, and Full Year courses - professors must ensure students have received at least 15% of their final grade. |
| December 2         | Last day to drop a Fall A&F and Full course without academic penalty.  |

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|-------------------|--------------------------------------|
| <b>December 6</b> | <b>Fall/Winter Term classes end.</b> |
| December 7 & 8    | Study days.                          |
| December 9-22     | Mid-year examination period.         |

