

HISTORY 4645F

RESISTANCE TO APARTHEID IN SOUTH AFRICAN & GLOBAL HISTORY

2024-25| Fall 2024

Instructor: Professor Ruramisai Charumbira

Email: rcharumbira@uwo.ca

Department of History, Office: Lawson Hall 1220

Office Hours: TBA

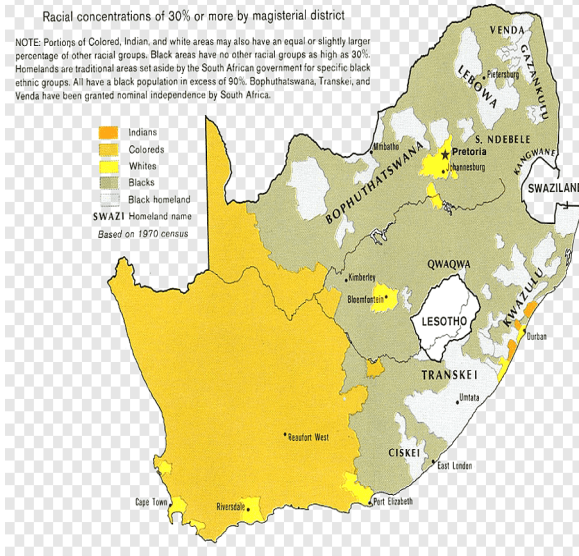
This is a **draft** outline. Please see the course site on OWL Brightspace for a **final version**.

Invocation: To the Sun, in whose tight embrace we and other planets travel the Cosmos free of charge, we are grateful. To the Earth, the ground of our being, we are grateful. To all fellow creatures on this planet, on land, in the air, and waters, we are grateful; we apologize that our human ways have ravaged your ways of life in the recent past. To our personal and collective ancestors, we are grateful, and we shall right the wrongs. *We are grateful to, and acknowledge the Anishinaabek, Haudenosaunee, Lūnaapéewak and Chonnonton Nations, on whose traditional Dish with One Spoon Treaty Territory is where this course takes place.* And so, it is.

Course Description:

Sam'kele, Mauya, Welcome! This course is a study of ordinary people's agency and resilience in the face of state sanctioned terror in South Africa—and to a related degree in today's Namibia, and Zimbabwe. The course highlights the national, regional, and global history and politics of a nation in the grip of legalized racial oppression beginning in 1948, the same year the United Nations ratified the Universal Declaration of Human Rights in Paris, France. The course does not, of course, cover everything; instead, it aims for a deeper understanding of legalized white supremacy on one hand, and on the other, a multicultural and multifaceted resistance movement in South Africa, southern Africa, Africa, and internationally.

Racial Concentrations and Homelands



Prerequisite(s): 1.0 course in History at the 2200-level or above. Or contact the Department of History for permission to enroll without the prerequisite.

Course Syllabus:

The course's major objectives are:

- To introduce students to southern African history through the study of South Africa
- To refine the historian's craft of identifying secondary and primary sources
- To practice the historian's craft of writing through the rigorous interpretation of sources, and self-reflexivity.

Please note: This is a reading and writing intensive course; those students interested in honing their critical thinking, reading, and writing skills will find this to be a rewarding course.

Course Materials are available through the Western Bookstore for purchase and on loan through the Weldon Library. [The Documentary Film Series *Have You Heard from Johannesburg*](#) is integral to the course materials and is available to you via [Western Libraries](#), login via your Library Account.

Thompson, A History of South Africa, Fourth Edition
Biko (and Aelred Stubbs, ed.), *I Write What I Like*
Ngcobo, *And They Didn't Die*
Mathabane, *Kaffir Boy: An Autobiography*
Gordimer, *The Conservationist*
Noah, *Born a Crime*
Gobodo-Madikizela, *A Human Being Died That Night*

Methods of Evaluation:

All Essays are Due in Class (unless otherwise noted)

Students will receive detailed and clear instructions on the main assignments, which are short essays based on the readings, and a final team assignment based primary source materials and a self-selected theme from the course. *Students must submit all course assignments and not miss more than two classes in order to pass the course.*

- * **20% - Attendance and Active Individual & Group Participation.**
 - o Course attendance is required and if you miss more than two classes this portion of your grade will lose half its value.
- * **50% - Journal of Short Essays @ 10% each.**
 - o These essays are based on readings already covered in the course, prompts will be provided.
- * **30% - Final Team Project—Class Debate.**
 - o Teams will be assigned by the sixth week and a prompt/guidelines provided. This is research-based and team will be assessed on the quality of their research document and their delivery on the day.

This is a **draft** outline. Please see the course site on OWL Brightspace for a **final version**.

Course Schedule and Assignment Due Dates

(readings will be done both individually and in teams)
(essay submissions are due in class unless otherwise noted)

- Week 01: Introduction to one another and to the Course
Sept. 06
- Week 02: Overview and Timeline of Colonialism in Southern Africa
Essay #1 due
- Week 03: Organized Resistance to Dutch and British Colonialism in South Africa
Shula Marks, "Khoisan resistance to the Dutch in the seventeenth and eighteenth centuries" (download in Brightspace)
- Week 04: The Rise of Apartheid vs The Rise of Human Rights (1948)
Have Your Heard from Johannesburg, Episode 1 (watch before class)
- Week 05: The ilLegality of Apartheid
The Consolidation of Structural and Systemic Racism
Have Your Heard from Johannesburg, Episodes 2
Essay #2 due
- Week 06: The Genetics of Race, Dispossession, and Native Reservations
Oct. 11 Ngcobo, *And They Didn't Die* (book will be read in teams)
Film: *Skin* (based on the true story of Sandra Laing)
- Week 07: Reading Week & THANKSGIVING Holiday
This is a **draft** outline. Please see the course site on OWL Brightspace for a final version.
- Week 08: The ANC in Exile: Global Racism and Resistance
Have Your Heard from Johannesburg, Episodes 4&6 (watch episode 6 before class); **Essay #3 due**
- Week 09: The Resistance's Militant and Ambivalent Youth
Mathabane, *Kaffir Boy: An Autobiography*; Film: *Sarafina*
- Week 10: The Racialized Possession of the Africa Body and Nature
[Gordimer](#), *The Conservationist*; (team reading)
Essay #4 due
- Week 11: Color, Race, Ethnicity, Nation, What's in a Label?
Noah, *Born a Crime*, individual reading

Week 12: The Promotion of Truth and Reconciliation
Gobodo-Madikizela, *A Human Being Died That Night* (team reading)
Film: *Long Night's Journey into Day*; **Essay #5 due**

This is a **draft** outline. Please see the course site on OWL Brightspace for a final version.

Week 13: Mandela's Children, Free at Last!
7UP Documentary

Week 14: **Team Presentations** (we may have invited guests in class)

IMPORTANT INFORMATION

Accommodation for missed assignments/tests/midterms:

Students with an approved absence from an in-class test will be required to write a make-up assignment. The make-up assignment will not necessarily be in the same format, be of the same duration, or cover the same material as the original test. Online courses will have online make-up tests.

For in-person classes, make-up tests will be written at one of the Department of History make-up midterms. Dates for the make-ups will be listed on the Department of History website under [Important Dates](#).

IMPORTANT: In the event the University moves to online learning make-up tests will take place online via Brightspace. The date for the make-up may differ from the date listed above.

No other make-up opportunities will be provided unless further academic consideration is granted by Academic Counselling. Students who fail to write a make-up test in a designated time slot will receive a grade of zero on that assessment.

Course professors may not be available to respond to questions during the make-up test slots.

A late penalty of 8% for the first day and 2% per day thereafter (including weekends) will be assessed against all late individual and team assignments.

Use of Electronic Devices:

Respect is important, both in and outside the classroom. In the classroom it includes waiting your turn, being respectful of

different points of view on different issues and leading with heart and mind. The class including watching films as well as close reading of texts electronically and in print, this means there will be short breaks during the three hours of class time. To that end, please keep your devices in silent (without vibration) mode or *airplane mode* or *turn off and store* until breaktime or after class.

Use of generative AI tools: The use of generative AI tools like ChatGPT is permitted in this course for activities such as brainstorming and refining your ideas, drafting an outline to organize your thoughts, or checking grammar and style. Any use of such tools should be properly documented and cited. If in doubt, please ask me for clarification, or better yet, check with the Western Writing Center for University-wide policies.

Please review the Department of History's shared policies and statements for all undergraduate courses at: https://history.uwo.ca/undergraduate/program_module_information/policies.html for important information regarding accessibility options, make-up exams, medical accommodations, health and wellness, academic integrity, plagiarism, and more.

Important Undergraduate Dates Fall 2024

September 5	Classes begin.
September 13	Last day to add a full course or a first-term half course on campus and Distance Studies.
September 30	National Day for Truth and Reconciliation - observed as a non-instructional day at Western
October 12-20	Fall Reading Week - No Classes.
October 14	Thanksgiving Holiday - No Classes.
November 27	1000 & 2000 Fall A&F courses, and Full Year courses - professors must ensure students have received at least 15% of their final grade.
December 2	Last day to drop a Fall A&F and Full course without academic penalty.
December 6	Fall/Winter Term classes end.
December 7 & 8	Study days.
December 9-22	Mid-year examination period.

“ EDUCATION IS THE MOST POWERFUL WEAPON
WHICH YOU CAN USE TO CHANGE THE WORLD ”

Nelson Mandela

